

LE COTILLON DE BAIE STE-CATHERINE
(French - Canada)

This dance is based on the old French cotillons and quadrilles. It is from Charlevoix County, Quebec and is one of the few remaining cotillons found today in Quebec.

Pronunciation: luh KOH-tee-yawn duh BAY saint-kaht-REEHN

Record: PHILO F1-2003, side A, band 3. 6/8 meter.

Formation: Four cpls in a square formation.

Steps: Steps include walking, polka-steps, and swing.

- | <u>Meas</u> | <u>Pattern</u> |
|-------------|---|
| 1-4 | <u>INTRODUCTION.</u> Everyone bows to ptr and to everyone else in the set. |
| | <u>FIGURE I. Circle left.</u> |
| 1-8 | Everyone joins hands and circles L and back. |
| 9-16 | Everybody swings. |
| | <u>FIGURE II. Face-to-face and back-to-back.</u> |
| 17-24 | Cpl 1, join inside hands and face each other, and with polka-type "hop-step-together-step" cross over to cpl 3's pos, alternating face-to-face and back-to-back. On the 4th one pivot twd inside one complete turn and return to orig place starting with "back-to-back" etc. Meanwhile cpl 3 has crossed over with a "galop-slide" step in ballroom pos. |
| 25-32 | Repeat action of meas 17-24, but cpl 3 does "face-to-face" action and cpl 1 slides through. |
| | <u>FIGURE III. Presentation.</u> |
| 33-36 | Same two cpls ballroom pos present to ctr with slide step. |
| 37-40 | Slide back to place. |
| 40-48 | Repeat action of meas 33-40. |
| 49-56 | Same two cpls swing. |
| | <u>FIGURE IV. Ladies Star to R.</u> |
| 57-60 | All four ladies star R. |
| 61-64 | Come back to place with L star.
When W comes back to ptr after Star, she gives M R hand and makes one small turn under M's arm. |
| 65-72 | Everybody swings. |

At this point, cpls 2 and 4 go through all the patterns of meas 17-56.

Then, instead of a ladies star (57-72) it is the M's turn to star R and L, coming back to ptr with the same kind of turn under arm.

LE COTILLON DE BAIE STE-CATHERINE (continued)DANCE CONCLUSION.

- 1-8 All four cpls present to ctr with slide step as in Fig. III.
9-16 Everybody swing.
17-32 R hand to ptr and "Grande chaine" all the way back to place.
When you meet ptr, swing until end of music.

Presented by Yves Moreau